

# PIA JOHNSON

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## ARTISTIC RESUME

### Education

- 2021 PhD (Fine Art), RMIT University  
2005 Bachelor of Creative Arts (Visual Arts)/Dipl. of Modern Languages (Mandarin), Uni. of Melbourne

### Selected Solo Exhibitions

- 2022 *Faint Echoes*, Bundoora Homestead, VIC  
2021 *I said goodbye to each room, as if saying goodbye to you*, City of Yarra Lightbox, VIC  
2019 *Cusp*, Stockroom, Kyneton  
2018 *She that came before me*, Manningham Art Gallery, Doncaster  
2016 *The Widening Gyre*, Stockroom, Kyneton  
2014 *In a dim light...*, Edmund Pearce Gallery, Melbourne  
2013 *Fragile Light*, Studio Kura, Itoshima, Japan  
*Finding Yourself at Home Alone*, Stockroom, Kyneton  
2012 *Who's the Chinese lady that picks you up from school?*, Queensland Centre of Photography  
2009 *threads*, Photography, Guildford Lane Gallery, Melbourne  
*Who's the Chinese lady that picks you up from school?*, fortyfive downstairs, Melbourne

### Selected Recent Group Exhibitions and Commissions

- 2022 *The Sitter: Portraits across the collection*, Bendigo Art Gallery, VIC  
2021-22 10<sup>th</sup> Asia Pacific Triennial, QAGOMA, QLD  
2021 *Say it With Flowers*, Ballarat International Foto Biennale, VIC  
*Every Artist Ever*, Stockroom, Kyneton VIC  
2020 *The Family Album*, Town Hall Gallery, Hawthorn VIC  
2019-20 *On the move: the Dion Family*, Wollongong Art Gallery, NSW  
2019 *Her Focus*, Footscray Community Arts Centre, VIC  
2018 *Territories*, Pingyao International Photography Festival, China  
*The Family Mantle* (curator and artist), Bundoora Homestead, VIC  
*All We Can't See*, Yellow House Gallery, Sydney, NSW & fortyfivedownstairs, Melbourne VIC  
2017 *The Confessional*, Mailbox Art Space, Melbourne VIC  
*My Mother's Mother*, Commissioned visuals for Port Fairy Spring Music Festival, VIC  
*Chinese Whispers and Other Stories* (curator and artist), Blindside Gallery, VIC & Huw Davies Gallery, PhotoAccess, Manuka Arts Centre, ACT  
*Big Walk to Golden Mountain*, Commissioned work Cartography, by Punctum Inc & AsiaTOPA, Art Gallery of Ballarat, VIC  
*Closing the Distance*, Bundoora House, VIC  
2016 *The Museum of International Connectivity*, Dirty Dozen, Melbourne  
2015 *37° South to 19° North: Australian Photography*, The Museum of the City of Cuernavaca, Mexico  
2014 *Settlings*, First Site Gallery, RMIT  
2013 *Camera Work: Contemporary Portraiture*, Black Box Gallery, Portland Oregon USA  
*Periscope*, Commissioned work Hong Bao by Castlemaine State Festival 2013, Castlemaine  
蛇 ǎn 𧈧 Snake Snake Snake, Sydney Chinese New Year Festival, Sydney  
2012 *Make Yourself At Home*, Chinalink Gallery, Sydney  
*Mixed Media*, Ausin Tang Gallery, Prahran  
2010 *Asia Now*, Melbourne Intercultural Fine Art (MiFA), Collins St, Melbourne  
*Love, Loss and Intimacy*, National Gallery of Victoria International

### Selected Awards, Grants & Residencies

- 2022 Northern Beaches Environmental Art and Design Award, Manly Art Gallery, NSW (Finalist)  
Capturing Culture Photography Award, Victorian Multicultural Commission, VIC (Finalist)  
2021 Olive Cotton Award, Tweed Regional Gallery, NSW (Finalist)  
National Photographic Portrait Prize, National Portrait Gallery, ACT (Finalist)  
State Library of Victoria 'Alchemy' grant recipient with Melinda Hetzel & Co (Finalist)  
Australia Council for the Arts Australia-Singapore Digital Residency recipient  
2020 Regional Arts Victoria Sustaining Creative Workers Grant recipient  
Blindside ARI & National Trust Regional Artist Residency, Mooramong, VIC  
2019 Ravenswood Women's Art Prize, NSW (Finalist)  
Loud and Luminous 'Power', HeadOn Photo Festival, Book, Sydney (Finalist)  
2018 IRIS award, Photography Centre of Perth, WA (Finalist)  
Artist Residency at National University of Singapore, College of Alice and Peter Tan

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- 2017 Punctum Seedpod What If Residency, Castlemaine VIC
- 2017 Martin Kantor Portrait Prize, Ballarat International Foto Biennale VIC (Finalist)
- 2017 & 2015 Maggie Diaz Photography Prize for Women exhibition, Brightspace, VIC (Finalist)
- 2014 Josephine Ulrick and Win Schubert Photography Award, Gold Coast City Gallery, QLD (Finalist)
- 2013 Punctum In-Habit International Grant
- Studio Kura Artist Residency, Itoshima, Japan
- 2012 Australian National Academy of Music Artist Residency
- Take A Bow performance prize exhibition, BIFB, Ballarat and Melbourne (3x Finalist)
- Onward Compe '12 Exhibition, Project Basho Gallery, Philadelphia, USA (Finalist)
- 2010 Victorian Multicultural Commission for *Making it Sacred* project
- 2008 City of Melbourne Young Artist Grant Program

## Collections

National Gallery of Victoria // Bendigo Art Gallery // City of Yarra // Curtin University // National Art School // RMIT University // University of Southern Queensland // Various private collections

## Selected Positions/Talks

- 2022 – current Program Manager, Master of Photography, RMIT University, School of Art
- 2016 – current Lecturer, RMIT University, School of Art
- 2016 – current Punctum Inc Board member
- 2018 Guest lecturer, National University of Singapore
- 2017 Guest lecturer, Australian National Academy of Music
- Artist talk, PhotoAccess, Manuka Arts Centre, Canberra
- Artist panel talk, Blindside, Melbourne
- 2016 Guest paper, Moving Image Cultures of Asian Art Conference, Australian National University
- Artist talk, Immigration Museum
- Guest Lecturer, University of Melbourne, Media and Communications
- Artist panel discussion guest speaker, University of Melbourne, Theatre Forum
- 2014 Panelist, NGV Top Arts 20<sup>th</sup> Anniversary public program talks and panel discussions
- 2013 Guest lecture and workshop, Kyushu University Fukuoka, Japan
- Onward Compe Guest talk, Tokyo, Japan
- Australia Commercial and Media Photographers (ACMP) Trampoline session
- 2011 Artist talk, NGV Public Programs Art Start
- 2009 - 2016 Kesho Foundation Inc, Founding Board Member and President
- 2007 - 2011 Inaugural Board member, Australian Poetry Centre (now known as Australian Poetry)
- 2005 Founding co-editor, *Above Water*, Creative Writing Anthology, University of Melbourne

## Selected Collaborative Projects

- 2022 *Solace*, Melinda Hetzel & Co, State Library of Victoria, VIC
- Here We Walk*, Melinda Hetzel & Co, Hume City Council, VIC
- 2020-22 *In the Making*, Rawcus Public Program: Theatreworks, Kingston Arts Centre, Fuse Festival, VIC
- 2021 *Bach Cello Suites with Zoe Knighton*, fortyfivedownstairs, VIC
- Conservatory*, Melinda Hetzel and Co with Niao Niao, Melbourne Fringe, VIC
- 2019 Rawcus Theatre commission and creative development, The Substation
- Guest artist for documentary on North Richmond Health Centre, Ruby Productions VIC
- Ongoing: *Spilt Milk: The Darker Side of Motherhood*, in collaboration with Melinda Hetzel
- 2017 *My Mother's Mother*, Port Fairy Spring Music Festival, VIC
- Big Walk to Golden Mountain*, Punctum Inc for AsiaTOPA, VIC
- 2014: *Our Place: A collaborative project by the community of Fawkner* with artist Clare McCracken
- 2013 *Periscope*, Visual Art Biennale, Castlemaine State Festival, VIC
- On the Bodily Education of Young Girls*, Fraught Outfit production at MTC Neon season, VIC

## Selected Clients

Arena Theatre Company // Arts Centre Melbourne // Australian National Academy of Music (ANAM) // Belvoir Theatre // Chamber Made // Darebin City Council // Chunky Move // Flinders Quartet // Fraught Outfit // Haileybury // Malthouse Theatre // Melbourne Recital Centre // Back to Back Theatre // Melbourne Theatre Company // Essential Theatre // Port Fairy Spring Festival // Rawcus // St Martins Youth Theatre //

## Published

Photographs have been published in *Rolling Stone*, *The Monthly*, *The Australian*, *The Australian Financial Review*, *The Age*, *Good Weekend*, *The Sydney Morning Herald*, *The Guardian*, *The Herald Sun*, *The Melbourne Times*, *Beat*, *The Music*, *Broadsheet*, Currency Press publications and many others.