PIA JOHNSON

m +61 413 450 951 // e pia@piajohnson.com // w www.piajohnson.com

ARTISTIC RESUME

Education

2014 - Current PhD (Fine Art) candidate, RMIT School of Art
2005 Bachelor of Creative Arts (Visual Arts)/Dipl. of Modern Languages (Mandarin), Uni. of Melbourne

Solo Exhibitions

2018 *She Came Before Me*, Manningham Art Gallery, Doncaster
2016 *The Widening Gyre*, Stockroom, Kyneton
2014 *'In a dim light…'*, Edmund Pearce Gallery, Melbourne
2013 *Fragile Light,* Studio Kura, Itoshima, Japan
Finding Yourself at Home Alone, Stockroom, Kyneton
2012 *Who's the Chinese lady that picks you up from school?,* Queensland Centre of Photography
2009 *threads*, Photography, Guildford Lane Gallery, Melbourne
*Who's the Chinese lady that picks you up from school?,*fortyfive downstairs, Melbourne

Selected Group Exhibitions

2018 IRIS award, Photography Centre of Perth, WA (Finalist)
Territories, Pingyao International Photography Festival, China
The Family Mantle, (curator and artist), Bundoora Homestead, VIC
Poked by a bone in the cupboard, Stockroom, Kyneton VIC
All we can't see, fortyfivedownstairs, Melbourne
Growing Pains, NGV, Melbourne
All we can't see, Yellow House Gallery, Sydney
2017 The Confessional, Mailbox Art Space, Melbourne
Maggie Diaz Photography Prize for Women, Brightspace, Melbourne
Martin Kantor Portrait Prize, Ballarat International Foto Biennale
Chinese Whispers and Other Stories (curator and artist), Blindside Gallery, VIC
Chinese Whispers and Other Stories (curator and artist), Huw Davies Gallery PhotoAccess, Manuka Arts Centre, ACT
Big Walk to Golden Mountain, Punctum Inc & AsiaTOPA, Ballarat Gallery VIC
Closing the Distance, Bundoora House, VIC
Mixed Tape, Stockroom, Kyneton, VIC
2016 *Museum of International Connectivity,* The Dirty Dozen, Melbourne CBD
2015 *37° South to 19° North: Australian Photography*, The Museum of the City of Cuernavaca, Mexico
Maggie Diaz Photography Prize for Women, Brightspace, Melbourne
[Online] *Portraiture: Pictures in Photography*, Black Box Gallery, Portland Oregan USA
2014 *Settlings*, First Site Gallery, RMIT
Josephine Ulrick and Win Schubert Photography Award, Gold Coast City Gallery, Queensland
2013 *Camera Work: Contemporary Portraiture,* Black Box Gallery, Portland Oregon USA
Periscope, Castlemaine State Festival 2013, Castlemaine
蛇 rắn 뱀 Snake Snake Snake, Sydney Chinese New Year Festival, Sydney
2012 Take A Bow performance prize exhibition, BIFB, Ballarat and Melbourne
Onward Compe '12 Exhibition, Project Basho Gallery, Philadelphia, USA
[Online] F-Stop Photography magazine – Portrait edition #51
Make Yourself At Home, Chinalink Gallery, Sydney
Mixed Media, Ausin Tang Gallery, Prahran
2010 *China Obscura,* Melbourne International Fine Art (MiFA), Collins St, Melbourne
Making it Sacred, Photography project with Sarah Anderson, CARBON BLACK gallery, Prahran
Asia Now, Melbourne International Fine Art (MiFA), Collins St, Melbourne
Love, Loss and Intimacy, National Gallery of Victoria International

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Selected Grants/Awards/Competitions/Residencies

2018 IRIS award, Photography Centre of Perth, WA (Finalist)
Artist Residency, Punctum Inc, What if seedpod residency, Castlemaine VIC
Artist in Residence, National University of Singapore, College of Alice and Peter Tan
2017 Finalist in Maggie Diaz Photography Prize for Women, Brightspace, Melbourne
Finalist in inaugural Martin Kantor Portrait Prize, Ballarat International Foto Biennale
2015 Finalist in Maggie Diaz Photography Prize for Women, Brightspace, Melbourne
2014 Josephine Ulrick and Win Schubert Photography Award, Gold Coast City Gallery
RMIT University Arts Council Funding Grant
2013 Studio Kura Artist Residency, Itoshima, Japan
Punctum In-Habit International Grant for Studio Kura Japan Residency
2012 Australian National Academy of Music Artist Residency
Take A Bow performance prize Finalist x3, Ballarat International Foto Biennale
Onward Compe '12 Photographic Competition Finalist selection by Todd Hido
2010 Victorian Multicultural Commission for *Making it Sacred* project
2008 City of Melbourne Young Artist Grant Program
2006 Hannah Barry Memorial Prize for Merit, University of Melbourne

Collections

National Gallery of Victoria
Various private collections

Selected Commissions and Projects

2018 Rawcus development and installation
2017 My Mother's Mother, Port Fairy Spring Music Festival
Big Walk to Golden Mountain, Punctum Inc for AsiaTOPA
Ongoing: *Spilt Milk: The Darker Side of Motherhood*, in collaboration with Melinda Hetzel
2014: *Our Place: A collaborative project by the community of Fawkner with public artist Clare McCracken*
2013 Periscope, Visual Art Bienniale, Castlemaine State Festival
On the Bodily Education of Young Girls, Fraught Outfit production at MTC Neon season
2012-13: Quin Project: a weekly photography workshop with VincentCare residence

Selected Positions/Talks

2016 – current Sessional Lecturer, RMIT University, School of Fine Art Print Image Practice
2016 – current Punctum Inc Board member
2018 Guest lecturer, National University of Singapore
2017 Masterclasses, Stockroom Kyneton
Guest lectures, Australian National Academy of Music
Artist talk, PhotoAccess, Manuka Arts Centre, Canberra
Artist panel talk, Blindside, Melbourne
2016 Guest paper, Moving Image Cultures of Asian Art Conference, Australian National University
Immigration Museum, guest artist talk
Guest Lecturer, University of Melbourne, Media and Communications
Artistic Panel Advisor, Abbotsford Convent Artist Walk program
Artist panel discussion guest speaker, University of Melbourne, Theatre Forum
2014 NGV Top Arts 20th Anniversary public program talks and panel discussions
2013 Kyushu University Guest lecture and workshop, Fukuoka Japan
Onward Compe Guest talk, Tokyo, Japan
Australia Commercial and Media Photographers (ACMP) Trampoline session
2011 National Gallery of Victoria, Public Programs Art Start
2010 PechaKucha at MiFA

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2009 - 2016 Kesho Foundation Inc, Founding Board Member and President
2007 - 2011 Inaugural Board member, Australian Poetry Centre (now known as Australian Poetry)

Selected Press

2018 Feature interview, *Liminal Mag*, February
The Huffington Post, Feb
The Guardian, 2 Feb
Buzz Feed, 2 Feb
Trouble Mag, 4 Feb
2017 Feature interview, Midland Express
3RRR interview, Uncommon Sense, 17 June
Feature, *Art Asia Radar Journal* online, 6 May
Review, *The Canberra Times,* 3 May
Review, *Pencilled In* online, 3 May
Feature, *Frankie* Magazine online, 23 April
Feature 'In conversation Pia Johnson & Shen Wei', Photodust online, 8 Febrary
2016 Feature, PhotoAccess Focus online, 10 February
2015 Feature, *Common Ground Journal*, 31 December
2014 Feature, *L'Oeil de la Photographie* (The Eye of Photography) online, 19 November
Feature, *Peril.* Magazine online, 30 October
Feature, *Artist Profile* magazine, August edition
Feature, *Dodho* Magazine profile, August
2013 Feature, *Melbourne Review*, July
Feature profile, interviewsaloud.com, 27 June
Photographer of the Week, Milkbarmag.com, 26 April
2012 "A Creative Road to Recovery", *The Age*, 18 June
ABC TV News feature on *In Camera* photography project and exhibition
SBS Mandarin TV feature on *Make Yourself at Home* exhibition
Review by Dan Rule of *Mixed Media* at Ausin Tung Gallery, *The Age Life and Style,* 4 February
2010 "Focus on Faith", *The Age,* 16 November
2009 "Pia Johnson" Artshub artist profile, 29 April

Selected Clients

Arena Theatre Company // Arts Centre Melbourne // Australian National Academy of Music (ANAM) // Belvoir Theatre // Chamber Made Opera // Chunky Move // Collide // Flinders Quartet // Fraught Outfit // Haileybury // Malthouse Theatre // Melbourne Piano Trio // Melbourne Recital Centre // Melbourne Theatre Company // Melinda Hetzel & Co // Next Wave Festival // Peepshow Inc // Penny Quartet // Port Fairy Spring Festival // Rawcus // RMIT University // St Martins Youth Theatre //

Selected Artists

Alison Bell // Tim Rogers // Geoffrey Rush // Belinda McClory // Paul Grabowsky // Simone Young // Piers Lane // Greta Bradman // Bojana Novakovij // Michael Kieran Harvey // Steven Heathcote // Cedric Tieberghien // Paul Lewis // Genevieve Lacey // Tiffany Speight // Iain Grandage // Paul Dean // Paavali Jumppanen // Adena Jacobs // Linda Cropper // Anthony Marwood // Paul Kelly // Van Badham // Catherine Denevy // Paul Jackson // Mark B Buys // John Young Zerunge // Louisa Breen // Nicole Da Silva // Ken Murray // Marion Potts // Kate Kendall // Simon Abrahams // Caroline Lee // Ariela Jacobs // Clare Watson // Meng Jinghui // Janelle Low //

Published

Photographs have been published in *Rolling Stone, The Monthly, The Australian, The Australian Financial Review, The Age, The Sydney Morning Herald, Herald Sun, The Melbourne Times, Beat, The Music, Broadsheet,* Currency Press publications and many others.

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Short Biography

Pia Johnson is a photographer and visual artist, whose practice seeks to investigate issues about cultural difference, diaspora and identity. She also has a strong practice in portrait and performance photography, working with major and independent arts organisations in Australia. Pia has exhibited throughout Australia, the USA, China, Japan and Mexico. She has been a finalist in many photography awards, and is regularly invited as a guest speaker and artistic advisor for a range of organisations. Her work is collected in private and public collections including the National Gallery of Victoria. Pia holds a Bachelor of Creative Arts (Visual arts) and Diploma of Modern Languages (Mandarin) from the University of Melbourne, and is currently a PhD (Art) candidate at RMIT University.